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# REGENERATING RESISTANCE

The Alliance Building Legacy  
of Greg Morozumi

## **We continue to celebrate the legacy of Greg Morozumi.**

As an activist, cultural organizer, artist, teacher and mentor, Greg has been a pillar to cultural movements and grassroots community organizing in the Bay Area for decades. Staying true to the belief that culture is a weapon in the struggle for liberation, Greg has led and organized Third World cultural movements laying the foundation for institutions like EastSide Arts Alliance.

Through archival material pulled from Community Archival Resource Project (CARP), an archive of third world history founded by Greg, this zine - inspired by the exhibition that took place August 20 to September 16th, 2023 - showcases artwork, essays, photographs, newspapers, political buttons, and postcards that speak to Greg's legacy of building alliances amongst third world communities and leading with heart, power, and culture.

# Regeneration

...something like a chant we constantly hear from Greg. This is for the next generation - what are we giving them and how are they using it?

It's critical to have the next generation always a part of everything at EastSide – from sitting at our collective table, to teaching, performing, learning.

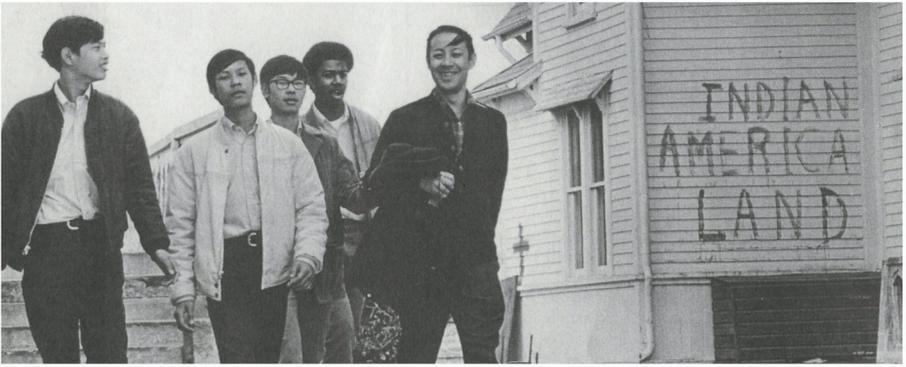
Our archive, Community Archival Resource Project, is here so the next crew of revolutionary artists and freedom fighters know the continuum they are a part of.



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“If you want to integrate with the people and understand where the grassroots are coming from, culture is the main avenue for doing that.”

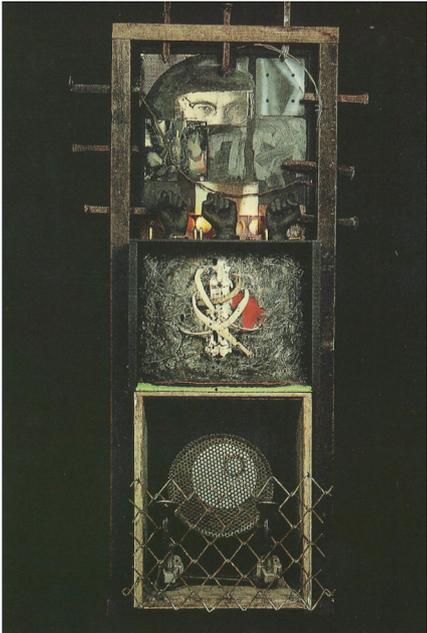
-Greg Morozumi,  
*Manufacturing Dissent*, Third Force, July/August 1993



EastSide Arts Alliance came to be because of Greg’s understanding that the solidarity of Third World people is how we will claim the power to determine our own destinies. Working in our neighborhood of East Oakland, his vision was to help create a permanent institution where the stories and cultures of our neighborhood – Southeast Asian, Black, Latinx and Indigenous would prevail. Through visual art, music, theater, dance, poetry, and townhall forums we would learn from each other and see where there were points of unity. We recognized that we all were subjected to white supremacist and exploitative capitalist agendas that resulted in our communities being taken advantage of, flooded with crack and police, and pretty much left to disintegrate.

Through cultural institutions, like EastSide Cultural Center, folks found a trusted place to share truths and build power together to affect real, systemic change. Greg recognizes how powerful artists are.

Artists’ work takes us to another place, helps us to imagine different worlds and different ways to get there. They can teach – making history come alive through music, theater and visual arts. No movement is possible without artists.



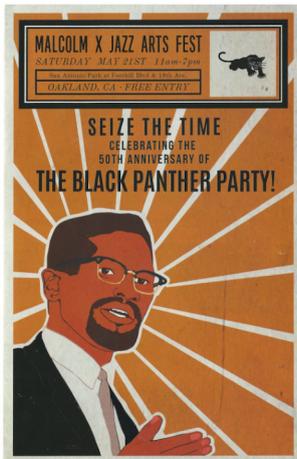


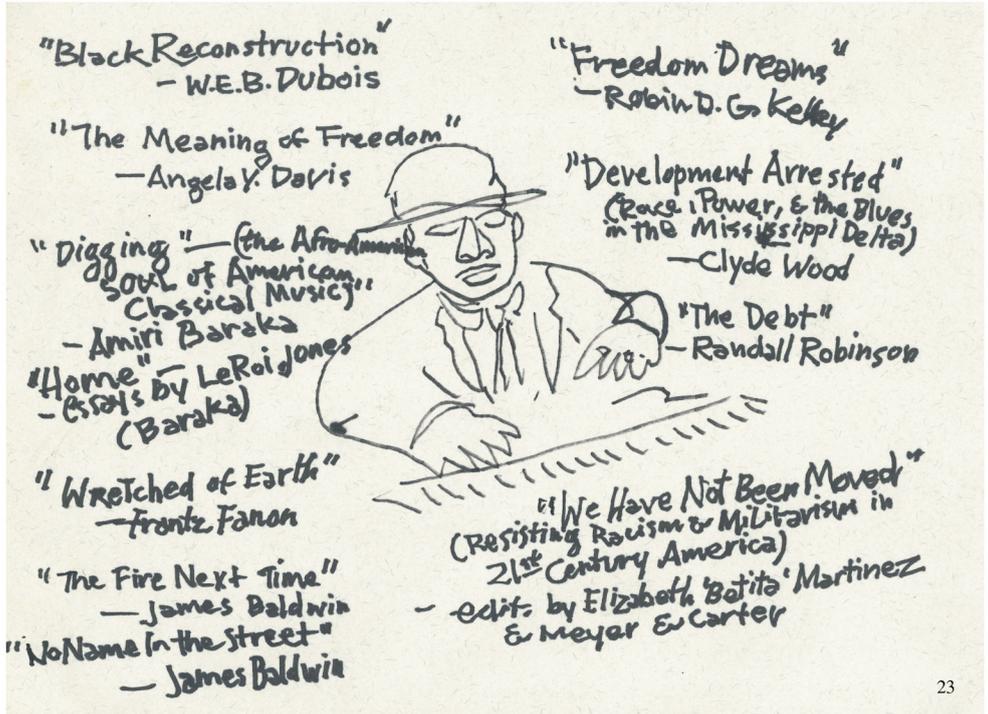


“Community-based arts programs should be recognized as a critical part of the resistance, and particularly focused on youth of color for the cultivation of creative new ideas and fresh leadership. They are the most inclined to build bridges between communities of color...”

-Greg Morozumi,

*Building Alliance Through Community Arts, Shades of Power Newsletter, 2000*





Greg is always teaching. He does this mostly through sharing - sharing food, books, music, buttons... He shares knowledge with us all. Today's struggle is how to get folks to read. Inundated by so much social media, with 3 second bites bombarding our consciousness at all times it's next to impossible to have the focused time for study, contemplation and discussion. Greg's idea - open bookstore:

Bandung Books!

Bandung Books is a Third World bookstore named after the Bandung Conference that took place in Indonesia in 1955, ushering in what became known as the Bandung Era. The significance was that African and Asian countries came together for the first time as a block that was not dominated by the U.S. and Western Europe. By the end of that decade, the continents of Africa, Asia, and Latin America became known as the "Third World." This anti-colonialism Third World coalition building is what Eastside's work is dedicated to.

EastSide's community archive, CARP, initially brought together with much of his own archive, is the foundation of Greg's work as an educator and the foundation on which all of EastSide's work is built. The driving force of the archives is that we have to understand how we got here in order to know what to do next. It's critical that we know and understand struggles that came before us and how folks organized to change systems.

Young people today addressing issues such as police and prisons must know about previous campaigns such as the efforts around the shooting of Eleanor Bumpurs, an abolitionist movement that Greg was a part of in NYC in the 1980s. Folks working for progressive systemic change today are a part of a continuum of freedom fighters that help inspire and guide our work. Greg is committed to making sure we have access to these stories. He is especially dedicated to sharing knowledge with artists because it will show up in their work and make the job of passing on this information that much easier.

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Greg is an innate artist who creates through multiple mediums - his sketches, altars, screenprints, and collages are just a few examples. Many folks don't even know this about him - he would much rather we focus on other artists such as Emory Douglas, Andres Cisneros, & Elizabeth Catlett.

His decades-long work as a curator, for the Asian Resource Gallery and EastSide, exemplifies the integration of Greg's artistry and his role as an educator, as he would often use his gallery exhibits to sharpen our understanding of current political struggles and their historical predecessor.

His spirit is that of an artist. This is why he understood how critical art is - the beauty of the music of David Murray being able to sustain us. The poster art of our annual Malcolm X Jazz Arts Festival as something that inspires us. The poetry of Sonia Sanchez as a rallying call to incite us.

Greg brings his artist's understanding to every single meeting, rally, reading, townhall, concert, and discussion and it has been a foundation in every single facet of EastSide's work.



**WAR ON YOUTH**  
 EastSide Arts Alliance's VISUAL ELEMENT crew  
 September thru October 2005  
 Reception: Thursday, Sept. 22 @ 6pm

Asian Resource Gallery  
 310 Eighth St./ Harrison  
 Oakland Chinatown

Artists: Avian Brokaw, Justin Cortese, Pablo Cristi, Ota Gamado, Jose Garcia, Jason Jones, Kevin Lopez, Leslie Lopez, Angelo Medina, Maria Montal, Isaac Mora, Jossue Rojas, Albert Ruiz, Daniel Towar, Camilo Velazquez, Natasha Zolot

Open M-F 9-6  
 For more info: Greg @ 510/532-9692

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GRAPHIC: JANE STRAUSSER, JOSE GARCIA • DESIGN: CHIT

EBALDC INVITES YOU TO PARTICIPATE IN THE FIRST  
**ASIAN RESOURCE CENTER  
 ART EXHIBITION**

\*create & exhibit new art about you and your organization's work

\*all building tenants can submit & exhibit artwork (any media)

\*submissions by March 26th

**MARCH 30 THRU MAY 28, 1999**

FOR MORE INFO & ART QUESTIONS, CALL GREG 849-2568 X13  
 OR 287-5353 X473







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# Footnotes

All images provided by CARP

1. *Greg sitting at desk*, photograph, ~1990s
2. *Greg speaking* (“Justice for Vincent Chin” pin on his shirt), photograph, ~1982
3. *Greg speaking, side profile*, photograph, ~1982
4. *Greg and supporters of the Native American occupation of Alcatraz*, photograph, 1970
5. *Greg in classroom*, photograph, ~1990s
6. *Greg meeting in CARP*, photograph, 2021
7. Greg Morozumi, *Solidarity and Friendship between the Vietnamese and American People*, serigraph print, 1973
8. Greg Morozumi’s pin-back button collection, 1960s–2010s
9. Greg Morozumi & DREAM, *Yanqui Go Home!*, serigraph print, ~1990s
10. Greg Morozumi, *Untitled*, multimedia assemblage, ~ 1990s
11. I Wor Kuen, *Getting Together*, Vol. 8, No. 8, newspaper, August 1977
12. Third World United Front, *Self Determination of Vietnamese Means Self Determination for Ourselves, Peace through Struggle*, poster, 1968
13. *Greg and crew at Alcatraz Island*, photograph, ~1970s
14. Third World Liberation Front, *Solidarity!*, photograph, ~ late 1960s
15. Young Lords Party, *Palate (Latin Revolutionary News Service)* “Welcome Back Huey,” Vol. 3, No. 3, February 1971
16. *No Justice, No Peace!* “Word from the Underground,” exhibition at ProArts, serigraph print, 1990
17. Greg Morozumi, *Visions for EastSide Cultural Center on 23rd Ave 1*, sketch, ~ late 1990s
18. Greg Morozumi, *Visions for EastSide Cultural Center on 23rd Ave 2*, sketch, ~ late 1990s
19. Greg Morozumi, *Untitled*, sketch, ~2000s
20. Malaquíás Montoya, 11th Annual Malcolm X Jazz Arts Festival “*One Struggle, Many Fronts*,” event poster, 2011
21. Emory Douglas, 16th Annual Malcolm X Jazz Arts Festival “*Seize the Time*,” event poster, 2016
22. Revoluxin Designs, 7th Annual Malcolm X Jazz Arts Festival “*End the War! Stop Militarization of the Borders and our Neighborhoods!*,” event poster, 2007
23. Greg Morozumi, *Reading List*, 2012
24. *Justice for Eleanor Bumpurs*, button, ~1984
25. *Greg sorting through materials*, photograph, ~2019
26. Jose Garcia & Chuy, *War on Youth: Eastside Arts Alliance’s VISUAL ELEMENTS Crew*, event postcard, 2005
27. Greg Morozumi, “*EBALDC Invites You to Participate in the First Asian Resource Center Art Exhibition*,” flyer, 1999
- 28-31. Aubrey Pandori, *Regenerating Resistance Exhibition*, photographs, 2023
32. Joyce Xi, *EastSide Arts Alliance - current and former staff*, photograph, 2023
33. Joyce Xi, *Regenerating Resistance - Opening attendees*, photograph, 2023

## **EastSide Arts Alliance**

Angelica Lopez  
Ariana Serrano-Embree  
Aubrey Pandori  
Claudine Naganuma  
Da'Juan Carter-Woodard  
David De La Gran  
Eden Jequinto  
Elena Serrano  
Greg Morozumi

José Navarrate  
Kevin Akhidenor  
Leslie Lopez  
M'Kala Payton  
Naru Kwina  
Ndidi Love  
Roberto Martinez  
Shaunnah Ray  
Shavon Moore  
Susanne Takehara

## **EastSide Cultural Center**

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Email: [info@eastsideartsalliance.org](mailto:info@eastsideartsalliance.org)  
IG: @eastsidecultural

## **Exhibitions at EastSide**

2285 International Blvd, Oakland, California  
Email: [roberto@eastsideartsalliance.org](mailto:roberto@eastsideartsalliance.org)

## **Bandung Books**

2289 International Blvd, Oakland, California  
Email: [mkala@eastsideartsalliance.org](mailto:mkala@eastsideartsalliance.org)  
IG: @bandungbooks

## **Community Archival Resource Project (CARP)**

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IG: @carp\_eastsidearchive

*for archive viewing appointments*

[calendly.com/communityarchiveESAA](https://calendly.com/communityarchiveESAA)



**EastSide Arts Alliance  
EastSide Cultural Center**